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Alabama Dance Theatre
At the Armory Learning Arts Center
1018 Madison Avenue
Montgomery, AL 36104



Alabama Dance Theatre
24th Celebration Season

Kitty Seale, Artistic Director
Foye DuBose, Ballet Master

Pointes from Kitty Seale ADT Artistic Director



Students chat with Miss Kitty during Intermission

As I sit and watch Wendy White Sasser teach ballet class during our summer seminar, I realize I have much to celebrate in our 24th season. Wendy who trained at ADT from the age of 8 went on to have a professional career with Alvin Ailey American Dance Theater and Complexions. I see her now step so easily into a leadership role as she uses her knowledge of dance and her extensive experience to teach and nurture young dancers. What a gift for me to see it all unfold, to watch young children whom I've had the privilege to teach and mold grow into responsible adults who then pass along their gifts to the next generation. It's like watching a flower bloom!

Another one of our "children" was celebrated this summer when her ballet "Dances of Faith" was presented at the 2010 International Ballet Competition. Janie Allen Alford collaborated with Nashville songwriter Beth Nielsen Chapman to create "Dances of Faith" which was chosen to represent the Southeastern Regional Ballet Association at IBC.

I am so proud of these and so many other dancers, many of whom are dancing professionally or working in the profession for ADT, the magnet schools or in private studios. I am also proud of the many who have chosen other careers but who were strongly influenced by their dance years at ADT, students like Ashlyn Stallings who graduated last spring at the top of her class from Samford University. She wrote me the loveliest note in June, saying "I look at the women ADT has churned out, and we're a breed tough to faze. We're Dean's list members, sorority officers, stewards of universities, arts supporters, adventurers, and mothers. Don't tell a ballerina 'no,' for she knows in her heart that she can do any role placed upon her. After all, it's the lesson she learned at the barre under a loving teacher's instruction." These words are music to my ears and the reason we have been doing this for so many years.

Join us in our 24th season as we celebrate the wonderful art of dance which touches our souls in amazing ways. It is a gift from God and I pray that we use it to enhance His creation.

Warmest Regards,

Kitty Seale

As company Ballet Master, I enjoy the rare opportunity of seeing Alabama Dance Theatre's value, influence, and impact on a daily basis. The structure, discipline, and work ethic provided by serious ballet training are life lessons that remain instilled in these young people long after their dancing days are over. On a personal note, the training that I received here led to a professional career, as it did for several ADT alumnae. However, many former dancers have gone on to pursue different professions such as doctors, teachers, lawyers, and nurses. Yet our common thread is our unified belief that our time at ADT prepared us for our future.

-Foye DuBose, ADT Ballet Master

"I have been dancing all my life. Coming to ADT has given me the opportunity to improve my technique and become a stronger dancer."



—Anna Gentry (ADT Junior Company Member)



"It has been an honor to be a dancer with ADT for 6 years. The outstanding teachers and staff have helped me to gain knowledge in dance, self control and self motivation."

—Sarah Allyson Trimble (ADT Junior Company Member)

"Ballet is not only demanding in its physical aspects, but its emotional challenges. Being trained by such a passionate faculty gives me the mindset of an artist. Striving and working toward the goals I set for myself in this art form gives me discipline and a strong work ethic that I will need to succeed."



—McKenzie Middlebrooks (ADT Senior Company Member)

"I had a wonderful time dancing with Alabama Dance Theatre. It's so nice to work with such a talented, mature, and professional group of dancers. An experience I will never forget and I hope to return to the stage with them soon. "

—Chris Stalzer (Guest Artist from the National Ballet of Canada)

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2010-2011 Schedule

Stars on the Riverfront

Featuring *Classical & Contemporary Works*

August 6 & 7, 2010
Riverwalk Amphitheater

FREE

Mistletoe

Messiah, Favorite Dances of Christmas
& the premiere of *The Little Match Girl*

November 12-14, 2010

Davis Theatre

&

Mistletoe Matinee for Children

Featuring *Favorite Dances of Christmas* and
The Little Match Girl

November 13, 2010 at 2:30 p.m.

Davis Theatre

Spring Concert

Featuring *Classical and Contemporary Works*

and the Montgomery premiere of

The Little Mermaid

March 4, 5 & 6, 2011

Montgomery Performing Arts Centre

SERBA

Southeastern Regional Ballet Association Festival

April 27-May 1, 2011

Montgomery, AL

Performances made possible in part by the City of Montgomery, the Montgomery County Commission, the Alabama State Council on the Arts and the National Endowment for the Arts

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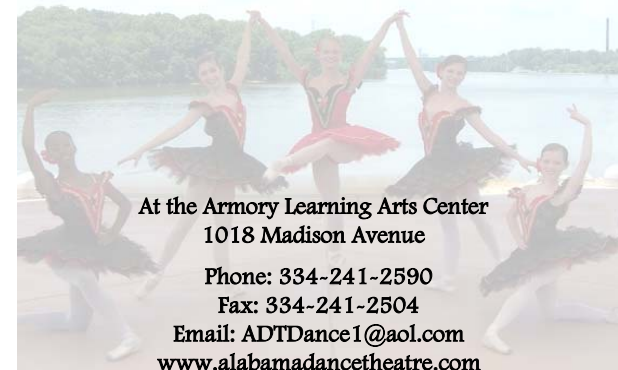
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