# CLASS LEVELS

Pre-Ballet 1	Age 3-4 / K4, 1 class per week
Pre-Ballet 2	Age 5 / K5, 1 class per week
Beginning Ballet 1	Age 6/1st Grade, 1 class per week
Beginning Ballet 2	Age 7/2nd Grade, 1 class per week
Ballet 1	Brd Grade & up, Beginning Level, 2 classes per week
Ballet 2	Placement by faculty, 4 classes per week: 3 technique, 1 pointe
Ballet 3	Placement by faculty, 4 classes per week: 3 technique, 1 pointe
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Ballet 4 . . . . . . Placement by faculty, 5 classes per week: 4 technique, 1 pointe minimum. For ADT Company Members, 6 to 7 classes per week. Intermediate Level

### For Ballet 4, 5, and Advanced: Additional Jazz, Modern, Hip-Hop, Broadway, or Contemporary classes are strongly recommended.

Company Class ..... Alabama Dance Theatre Company Members. 1 class per week, Sundays Jazz 1 ...... 2nd Grade & up or by permission of instructor, 1 class per week Jazz 2 ..... Placement by instructor, 1 class per week Jazz 3 ..... Placement by instructor, 1 class per week Tap 1 ..... 2nd Grade & up. 1 class per week Tap 2 ..... Placement by faculty, 1 class per week Tap 3 ..... Placement by faculty, 1 class per week Hip Hop 1 ..... 1st Grade & up, 1 class per week Hip Hop 2 & Hip Hop 3 ..... Placement by instructor. May attend 1x a week either Monday or Wednesday class, or 2x a week. Hip Hop 2 & 3 classes meet together. Creative Movement ...... Age 5-8, 1 class per week Modern 1 ..... Ballet 2 & Ballet 3 or by permission of the instructor, 1 class per week Modern 2 ... Ballet 4 & up or by permission of the instructor, 1 class per week Intermediate Contemporary ... Ballet 2 & Ballet 3 students. Open to Ballet 1 by permission of the instructor. 1 class per week, Intermediate Levels Advanced Contemporary ..... Must be enrolled in Ballet 4 or higher, 1 class per week by permission of instructor, 1 class per week

Adult Dance ......Age 18+ for intermediate to advanced dancers, 1 class per week

Private Classes ...... By appointment and permission of the office.

### \*No dancer may take pointe unless concurrently enrolled in at least three ballet technique classes per week and with ADT faculty approval.

The Alabama Dance Theatre, their agents or employees or volunteers, are not responsible for any injury, damage, negligence, mistake, claim or demand to any student. Students of the Alabama Dance Theatre agree to indemnify and hold harmless the Alabama Dance Theatre from any such claim or liability. Please notify the office of a dancer's medical history, injury, or medication information that may be important for our faculty to know.

### **CLASS PLACEMENT & ATTENDANCE**

All beginners are placed according to age. Students with prior dance experience are placed according to ability. Dancers older that 4th grade will need to take an initial placement class.

The goal of ADT's school is to maintain a high level of excellence in classical ballet training. As a student progresses, more frequent classes are required. Students must take the required number of classes for their level.

Please call the office or email adtdance1@gmail.com to request permission for any absences. Faculty will determine whether an absence is considered excused or not. Missed classes should be made-up within one week of the absence (Ballet 1 and up).

# CLASS ATTIRE

Dance students are expe	ected to be properly attired for each class. Girls' hair must
be secured in buns. Je	welry and loose clothing should not be worn in class.
Male Students	White t-shirts, black tights, dance belt, and black shoes
Female students	Pink or flesh colored tights and ballet slippers and:
Pre-Ballet	Ballet pink short sleeve leotard
Beginning Ballet:	Light blue short sleeve leotard
Ballet 1, 2, 3	Lilac or black short sleeve leotard
Ballet 4 & 5, Advanced	Solid color leotard of choice
Jazz 1	Form-fitting dancewear and tan jazz shoes
Jazz 2 & 3	. Form-fitting dancewear and black or tan jazz shoes
Тар	Form-fitting dance wear and black tap shoes
Hip Hop Clothing	that allows freedom of movement, laced tennis shoes
	or jazz sneakers, soft kneepads
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Creative Movement ... Clothing that allows freedom of movement, bare feet Modern / Contemporary ... Leotard and tights or unitard of choice, bare feet Broadway ...Form-fitting dancewear & jazz shoes (character shoes if available) Adult Ballet ............Clothing that allows freedom of movement, ballet shoes Intermediate Contemporary ... Leotard of choice, black leggings, and ballet shoes AdvancedContemporary ....Leotard of choice, black leggings, and black socks

# **TUITION & FEES**

Students are registered August to May with 10 equal monthly tuition payments. Monthly Tuition Payment is required by the 1st of each month. A late fee of \$30 is added to any tuition not received by the 7th of the month. A discount of \$5 is allowed for each additional family member enrolled. Tuition and fees must remain current. Alabama Dance Theatre Company Members in good standing receive a discount of \$10 per month. Limited Financial Aid Scholarships available; please contact the Artistic Director and submit the Financial Aid Application at least two weeks prior to the beginning of a session. Private Instruction is available.

An Annual Registration Fee of \$50 per family is payable to the Alabama Dance Theatre. If you have paid this fee since July 2023, none is owed for the Fall/Spring Session. Tuition is due no later than the first class of the Session. We are unable to give refunds. Pease submit written notification of withdrawal. Non-attendance is not considered withdrawal from class. Tuition is payable to the Alabama Dance Theatre. Please contact the office with questions.

### Tuition per month for the Fall/Spring Session is as follows:

1 class per week	\$80 per month
2 classes per week	\$125 per month
3 classes per week	\$145 per month
4 classes per week	\$165 per month
5 classes per week	\$175 per month
6 classes per week	\$185 per month
7 classes per week	\$195 per month
8+ classes per week	\$205 per month

# **RECITAL FEES**

All ADT classes perform in the May Recital. Recital fees cover costumes, theatre leasing, and production expenses. Photos and DVDs are purchased separately. Recital fees are \$135 (non-refundable) for the first class plus \$110 each for additional classes. Fees can be paid in 3 installments, due November, January, and March. All fees must be paid by March 31 for a dancer to perform in the Recital. A late fee of \$25 per class will be added if Recital Forms and the \$135 Deposit are not submitted by November 30th.



at the Armorny Post Office Box 11327 Montgomery, Alabama 36111

Alabama Dance Theatre



# ALABAMA DANCE THEATRE'S

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# CLASS SCHEDULE

1018 Madison Avenue Montgomery, Alabama 3610 at the Armory

Studio: (334) 625-2590 e-mail: ADTDance1@gmail.cc www.alabamadancetheatre.cc Kate Seale Smith, Artistic Director

Artistic Directol An Honor Company Regional Dance America/S 

I have read, understand, and agree to the schedule, policies, and payment terms as listed in the Handbook and website.	Please keep my Credit Card information on file and charge me monthly. CC# Exp. Date Exp. Date	Make payable to Alabama Dance Theatre and send to: Alabama Dance Theatre / Attn: Registrar, 1018 Madison Avenue, Montgomery, AL 36104	Payment enclosed: TUITION \$ + ANNUAL FAMILY REGISTRATION FEE OF \$50 (not required if paid since July 2023) = TOTAL \$	PLEASE LIST REQUESTED CLASS REGISTRATION:	2) Phone 2) Email 2) Place of Employment	2) ADDITIONAL PARENT OR EMERGENCY CONTACT'S NAME	1) Phone     1) Place of Employment	1) Address City State	1) PRIMARY PARENT'S NAME	Dancer's Dancer's Academic School Grad   Phone Email 2023-2024 Enter	Goes by     Age     DOB     New ADT Student     or Return	
	CCV		TOTAL \$					StateZip		Grade Entering	or Returning	2023/SPRING 2024 Registration

				oamadancetheatre.com	
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SUNDAY	CLASSES BEGIN ADT Classes: Monday, August 1
Noon - 1:00 Adult Dance Ballet <b>SS</b>	4:00 - 5:00 Advanced Contemporary <b>SS</b>	4:00 - 5:00 Hip Hop 2 + Hip Hop 3 <b>JA</b>	4:00 - 5:00 Beginning Ballet 1 & 2 (1st & 2nd grade) <b>KS</b>	2:00 - 6:30 Senior Company Class & Rehearsals <b>KS</b>	Company Classes: Sunday, August Calendars will be provided to ADT COMI because rehearsals may not follow these c
3:30 - 4:15 Pre-Ballet 1 (ages 3+4)	4:00 - 5:00 Pre-Ballet 2	4:00 - 5:15 Ballet 4, Ballet 5 + Advanced	4:00 - 5:00 Modern 2 JL	2:00 - 6:30 Jr. & Apprentice Company Class & Rehearsals <b>VL</b>	LABOR DAY
4:00 - 5:30 Ballet 3	4:00 - 5:00 Modern 1	4:00 - 5:30 Ballet 2	4:00 - 5:15 Ballet 1	FACULTY & STAFF	Monday, September 4 INDIGENOUS PEOPLES' DAY Monday, October 9
<b>\$\$</b> 4:00 - 5:30	<b>JL</b> 4:00 - 5:15	<b>JS</b> 5:20 - 6:30	<b>CO</b> 4:00 - 5:15		VETERAN'S DAY Saturday, November 11
Ballet 2	Ballet 1	Jazz 3	Ballet 2 + Ballet 3	Artistic Director	THANKSGIVING BREAK November 19 - November 26
4:15 - 5:30 Ballet 4,	5:00 - 5:30 Tiny Tap	5:30 - 6:30 Intermediate	5:00 - 6:30 Ballet 5 +	JA Janie Alford JL Jenny Letner	CHRISTMAS BREAK December 17 - January 2
Ballet 5 & Adv. KS	JS	Contemporary SS	Advanced VL	SS Sara Sanford	MLK DAY Monday, January 15
4:15 - 5:15 Hip Hop 1	5:00 - 6:30 Ballet 5 + Advanced	6:30 - 7:00 Broadway	5:00 - 6:00 Creative Movement (ages 5-8)	<b>CB</b> Casey Bailey	PRESIDENTS DAY Monday, February 19
<b>JA</b> 5:30 - 6:30	<b>CB</b> 5:20 - 6:20	<b>SS</b> 6:30 - 7:30	<b>JS</b> 5:15 - 6:15	JS Jaclyn Speights	SPRING BREAK March 24 - 30
Jazz 2	Jazz 1	Tap 1	Ballet 2 + Ballet 3 Pointe/ Pre-pointe KR & KS	VL Valari Lagrone KR Ke'Yana	RDA/SE FESTIVAL
5:30 - 6:30 Ballet 5	5:00 - 6:30 Ballet 3 & 4	REGISTRATION	5:15 - 6:30 Ballet 4	Robinson	Wednesday - April 22 - 28 ADT SPRING RECITAL AT MPAC
Pointe	Pointe KS VL		СВ	<b>CO</b> Camilla Ohme	Dress Rehearsal / May 8 Recital / May 9
5:30 - 6:30 Advanced Ballet Pointe <b>CB</b>	6:30 - 7:30 Tap 2 <b>JS</b>	Please register immediately by mailing the attached form with Tuition and Annual Family Registration Fee (if not already	6:30 - 7:30 Ballet 4 (Pointe)	Please note that the Alabam	ding Health, Weather & Holiday Closin na Dance Theatre will follow the guidelines health, weather, and holiday closings. Any
6:30 - 7:30 Hip Hop 2 + Hip Hop 3 <b>JA</b>	6:30 - 9:00 ADT Rehearsals	paid since July 2023). Class sizes are limited and will be filled in the order that registration is received.	6:30 - 8:30 ADT Rehearsals	missed due to weather closin time. Requests for a m ADT has discretion to can	ngs can be made-up by attending a differer nake-up must be coordinated with the office ncel class when situations are deemed uns social media profiles for updates regaring of
6:30 - 7:30 Tap 3	ADT CONTACT IN	FORMATION St	udio (334) 625-2590	For more information visit ou	ur website for a full handbook about the Ala o policies and prcedures may be viewed th