CLASS LEVELS

CLASS LEVELS
Mommy & Me Ages 2 and 3, with an adult family member, 1 class per week
Pre-Ballet 1
Pre-Ballet 2 Age 5 / K5, 1 class per week
Beginning Ballet 1 Age 6 / 1st Grade, 1 class per week
Beginning Ballet 2
Ballet 1 3rd Grade and up, Beginning Level, 2 classes per week
Ballet 2 Placement by faculty, 4 classes per week: 3 techniques, 1 pre-pointe
Ballet 3 Placement by faculty, 4 classes per week: 3 techniques, 1 pointe
Ballet 4 . Placement by faculty, 4 classes per week: 3 technique, 1 pointe minimum. For ADT Company Members, 5 to 6 classes per week, Intermediate Level.
Ballet 5 and Advanced
For ADT Company Members, 6 to 7 classes per week, Advanced Level.
For Ballet 4, 5, and Advanced
Company Class Alabama Dance Theatre Company Members, 1 class per week, Sundays. Counts towards weekly class requirement.
Jazz 1 2nd grade and up or permission of instructor, 1 class per week
Jazz 2 Placement by Instructor, 1 class per week
Jazz 3
Hip Hop 1 2nd grade and up or by permission of the instructor, 1 class per week
Hip Hop 2 & 3 Placement by Instructor. May attend 1x a week either Mon or Wed class or 2x week as Hip Hop 2 - Hip Hop 3 classes will meet together.
Modern 1 Ballet 2 and Ballet 3 or by permission of the instructor, 1 class per week
Modern 2 Ballet 4 and up or by permission of the instructor, 1 class per week
Intermediate Contemporary
Advanced Contemporary
Broadway
Tiny Tap Ages 4 - 7, 1 class per week.
Tap 1
Tap 2 Placement by instructor, 1 class per week.
Back to Dance
Private Classes

^{*}No dancer may take pointe unless concurrently enrolled in at least three ballet technique classes per week and with ADT faculty approval.

CLASS PLACEMENT & ATTENDANCE

All beginners are placed according to age. Students with prior dance experience are placed according to ability. We welcome new dancers. Dancers older than 4th grade will need to take an initial placement class.

The goal of ADT's school is to maintain a high level of excellence in classical ballet training. As a student progresses, more frequent classes are required. Students must take the required number of classes for their level. We encourage dancers to take additional classes in a variety of dance styles as their schedule and placement allow.

Please call the office or email adtdance1@gmail.com to request permission for any absences. Faculty will determine whether an absence is considered excused or unexcused. Unexcused absences will be recorded, with a maximum of three unexcused absences per semester or the dancer will not be allowed to perform in Recital. Missed classes should be made up within one week of the absence (ballet 1 and up).

CLASS ATTIRE

Dance students are expected to be properly attired for each class. Girls' hair must be secured in buns. Jewelry and loose clothing should not be worn in class. Male students should wear white t-shirts, black tights, dance belt, and black shoes. Female students should wear pink or flesh colored tights and ballet slippers and:

	Ballet pink short sleeve leotard Light blue short sleeve leotard
Ballet 1, 2, 3	Lilac or black short sleeve leotard
Ballet 3, 4, 5, Advanced	Solid color leotard of choice
Jazz	Form-fitting dancewear and black jazz shoes
Hip Hop	Clothing that allows freedom of movement, laced tennis shoes or jazz sneakers, soft kneepads
Modern / Contemporary	Leotard and tights or unitard of choice, bare feet
, ,	ncewear and jazz shoes (character shoes if available)
•	Form-fitting dance wear and black tap shoes allows freedom of movement, hair secured, ballet shoes

TUITION AND FEES

Students are registered August to May with ten equal monthly tuition payments, due the 1st of each month. Monthly Tuition Payment is required by the 1st of each month. A late fee of \$30 is added to any tuition not received by the 7th of the month. A discount of \$5 is allowed for each additional family member enrolled. Tuition and all fees must remain current. Alabama Dance Theatre Company Members in good standing receive a discount of \$10 per month.

An annual Registration Fee of \$50 per family is payable to the Alabama Dance Theatre. If you have paid a Registration Fee since July 2022, none is owed for the Fall/Spring Session. Tuition is due no later than the first class of the Session. We are unable to give refunds. Please submit written notification of withdrawal. Non-attendance is not considered withdrawal from class. Tuition is payable to the Alabama Dance Theatre. Please contact the office with questions.

Tuition for the Fall/Spring Session is as follows:

1 class per week .		 	 	 	\$75 per month
2 classes per week		 	 	 	\$120 per month
3 classes per week		 	 	 	\$140 per month
4 classes per week		 	 	 	\$160 per month
5 classes per week		 	 	 	\$175 per month
6 classes per week		 	 	 	\$185 per month
7 classes per week		 	 	 	\$195 per month
8+ classes per wee	k.	 	 	 	\$205 per month

Student enrollment and participation in Recital may be affected if an account is over 30 days past due. Limited Financial Aid Scholarships available; please contact the Artistic Director and submit the Financial Aid Application at least two weeks prior to the beginning of a session. Private Instruction is available at an additional fee.

RECITAL FEES

Recital will be held in May. All ADT classes perform in the Recital with the exception of Back to Dance and Mommy and Me. Recital fees cover costumes, theatre leasing, and production expenses. Photos and DVDs are purchased separately.

Recital fees are \$135 (non-refundable) for the first class plus \$110 for each additional class. Fees can be paid in three installments, due November, January, and March. All fees must be paid my March 31 for a dancer to perform in Recital. A late fee of \$25 per class will be added if Recital Forms and the \$135 Deposit are not submitted by November 30th.

REGISTRATION

Fall Session classes begin Monday, August 15. Please register immediately by mailing the attached form with Tuition and Annual Family Registration Fee (if not already paid since July 2022). Class sizes are limited and will be filled in the order that registration is received. The Alabama Dance Theatre, their agents or employees or volunteers, are not responsible for any injury, damage, negligence, mistake, claim or demand to any student. Students of the Alabama Dance Theatre agree to indemnify and hold harmless the Alabama Dance Theatre from any such claim or liability.

Please notify the office of a dancer's medical history, injury, or medication information that may be important for our faculty to know.



Photography by David Robertson, Jr

ALABAMA DANCE THEATRE'S

2022-2023

CLASS SCHEDULE

MONTGOMERY CULTURAL ARTS CENTER

1018 Madison Avenue
Montgomery, Alabama 36104
Studio: (334) 625-2590
e-mail: ADTDance1@gmail.com
www.alabamadancetheatre.com

Kate Seale Smith,
Artistic Director

An Honor Company in Regional Dance America/Southeast



במוזכנו פו אמוזוכ (במפר, ו וופר)	noy_		
Goes by	Age DOB	☐ New AD	T Student
Dancer's	Dancer's	Academic School	
Phone	Email	2022-2023	Grade
PARENT 1 NAME	Parent 2 NAME	VE	
PARENT 1 EMAIL	Parent 2 EMAIL	AIC	
PARENT 1 PHONE	Parent 2 PHONE	ONE	
PARENT 1 EMPLOYER	Parent 2 EMPLOYER	PLOYER	
Primary Address			
City / State / Zip			
List requested class registration:	ration:		
Please register immediate	Please register immediately to reserve your place in the correct class. Class size is limited. For questions, please Call: (334)625-2590 or Email: adtdance1@gmail.com	, please Cal l: (334)625-2590 or Emai l: a	dtdance1@gmail.com
Payment enclosed and	Payment enclosed and payable to Alabama Dance Theatre. Send to: Alabama Dance Theatre / Attn: Registrar, 1018 Madison Avenue, Montgomery, AL 36104	ttn: Registrar, 1018 Madison Avenue, Mo	ntgomery, AL 36104
\$1s	1st Month's Tuition for Fall 2022 - Spring 2023 >>>>>>>>>>>>> 🗇 Please keep my Credit Card information on file and charge me	>>>>> 🗇 Please keep my Credit Card into	ormation on file and charge me
+ An	Annual Family Registration \$50. Not required if paid since July 2022.	monthly. CC#	
= To:	Total I have read, understood, and agree to the schedule, policies, and payment	Exp. Date	CCV
	tomorphists in the Landbook and website Date:	Doront Cignotium:	

0:00 4:15		WEDNESDAY	THURSDAY	SUNDAY
3:30 - 4:15 Pre-Ballet 1 (Ages 3 + 4)	4:00 - 5:00 Advanced Contemporary	10:30 - 11:15 Mommy & Me (Ages 2 & 3)	4:00 - 5:00 Beginning Ballet 1 & 2 (1st and 2nd grades)	2:00 - 3:30 Senior Company Class
KS	SS	KS		
4:00 - 5:30 Ballet 3	4:00 - 5:00 Pre-Ballet 2 (Age 5)	Noon - 1:00 Back to Dance Ballet	4:00 - 5:00 Modern 2	2:00 - 3:30 Jr. & Apprentice Company Class
KR	KS	SS	JL	
4:00 - 5:30 Ballet 2	4:00 - 5:15 Ballet 1	3:00 - 3:45 Tiny Tap (Ages 4 - 7)	4:00 - 5:15 Ballet 1	CALENDA
СВ	JA	JS	LS	CLASSES BEGIN ADT Classes: Monday, Augus
4:15 - 5:30 Ballet 5 + Advanced	4:00 - 5:00 Modern 1	4:00 - 5:15 Ballet 4, Ballet 5+ Advanced	4:00 - 5:15 Ballet 2 + Ballet 3	Company Classes: Sunday, Aug LABOR DAY
KS	JL	KS	СВ	Sunday & Monday, September
4:15 - 5:15 Hip Hop 1	5:00 - 6:30 Ballet 5 + Advanced	4:00 - 5:00 Hip Hop 2 + Hip Hop 3	5:00 - 6:30 Ballet 5 + Advanced	COLUMBUS DAY Monday, October 10
JA	СВ	JA	VL	VETERAN'S DAY Friday, November 11
5:30 - 6:30 Jazz 2	5:00 - 6:30 Ballet 3 + 4	4:00 - 5:30 Ballet 2	5:15 - 6:15 Ballet 2 + Ballet 3 Pointe / Pre-Pointe*	THANKSGIVING BREAK Sunday - Sunday, November 20 - November 2
JA	VL	JS	alternating KR & KS	CHRISTMAS BREAK
5:30 - 6:30 Ballet 5 Pointe and	5:20 - 6:20 Jazz 1	5:20 - 6:30 Jazz 3	5:15 - 6:30 Ballet 4	Sunday, Dec. 18 - Monday, J
Partnering KS	JA	JA	CB	MLK DAY Monday, January 16
5:30 - 6:30 Advanced Ballet Pointe	6:30 - 7:30 Tap 1	5:30 - 6:30 Intermediate Contemporary	5:30 - 6:30 Back to Dance	PRESIDENTS DAY Monday, Feb. 20
and Partnering CB	JS	ss	Ballet SS	SPRING BREAK Monday - Friday, March 20 -
6:30 - 7:30 Hip Hop 2 + Hip Hop 3	6:30 - 9:00 ADT Rehearsals	6:30 - 7:30 Broadway	6:30 - 7:30 Ballet 4 (Pointe)	RDA/SE FESTIVAL Wednesday - Sunday, April 2
JA		SS	(i dilite)	ADT SPRING RECITAL AT M
FACULTY & STAFF:		6:30 - 7:30	6:30 - 8:30	Dress Rehearsal Wednesday, May 10
KS Kate Seale Smith,	LS Liza Simpler	Tap 2	ADT Rehearsals	Recital
Artistic Director JA Janie Alford	CB Casey Bailey JS Jaclyn Speights	JS		Thursday, May 11